## THE QUEST FOR "IT"

## it's all about the quest....

Thursday, January 30, 2014

Youth America Grand Prix--The Making of An Artist



On Monday, January 27, Youth America Grand Prix (YAGP) presented "The Making of an Artist" moderated by Barbara Brandt at 6:30 pm at New York City Center Studios, Studio 5 in front of 145 guests.

American Ballet Theatre's Marcelo Gomes created new choreography on renowned ABT dancers Misty Copeland and James Whiteside live. Through discussion and demonstration, their creative evolution unfolded. YAGP founding Board Chair, Barbara Brandt says, "I wanted to give the audience an opportunity to join the dancers and choreographer, in the studio, as we explored the question, "What is an artist?" The evening concluded with an informal reception.



\*\*\*All proceeds from the event went to YAGP's Scholarship Fund, which provides young talented dancers with scholarship auditions and performance opportunities. YAGP is a 501 (C) (3) non-profit organization.

\*photos courtesy of Gregory Partanio/Manhattan Society ®